



Chenderit School

Department of Modern
Languages

A level French
2018 – 2020

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A Level French

A Modern Languages A level course lasts two years, during which time you will not only develop your use of the French language, but also explore many aspects of the culture and society of France and other French-speaking countries.

1 Course requirements

We expect that you have obtained a strong grade at GCSE in your chosen language, that you have a positive attitude and that you are willing to work hard!

2 Organisation of the course

You will have four hours of lessons a week, divided by two teachers. In addition you are encouraged to get together with classmates in a small group in a free each week to work on orals skills.

3 Skills you will acquire

The course consists of a number of complementary units in which the four language skills – listening, speaking, reading and writing, are developed simultaneously. The course will help you to develop your general study skills, but most of all you will learn to communicate at a higher level in French. You will also learn much more about a wide range of aspects of the societies in which French is spoken.

Reading – You will be able to read, understand and extract information from written passages in the target language taken from authentic sources such as magazines, newspapers, reports or books.

Listening – You will be able to listen to, and understand contemporary spoken language and answer questions about what you have heard. The passages that you will learn to listen to, will be taken from a range of sources such as news from radio and TV, weather forecasts, announcements, interviews, discussions and songs.

Speaking and writing – You will learn how to write essays and longer pieces, and to hold conversations and discussions in the target language. You will learn the appropriate grammar, words and phrases that will help you to

- present information in the target language
- organise your arguments
- provide opinions
- analyse your ideas

4 What kind of student is this course suitable for?

If you are interested in languages and communication, and you enjoy learning about different cultures and ways of life, then this course will suit you. Similarly, if you are interested in business, travel and tourism or journalism and media, you are likely to find this course appropriate for you.

5 Content of the course

The course consists of a number of complementary topics, divided as follows:

<p>1. La famille en voie de changement : nouvelle tendances</p>	<ul style="list-style-type: none"> • La vie de couple Describe and discuss trends in marriage and other forms of partnership. • Monoparentalité , homoparentalité , familles recomposées Consider and discuss the merits and problems of different family structures. • Grands-parents,parents et enfants: soucis et problèmes Consider relationships between the generations and discuss problems that can arise.
<p>2. La Cyber - Société</p>	<ul style="list-style-type: none"> • Comment la technologie facilite la vie quotidienne Describe and discuss how technology has transformed everyday life. • Quels dangers la cyber – société pose –t-elle ? Consider and discuss the dangers of digital technology. • Qui sont les cybernautes? Consider the different users of digital technology and discuss possible future developments.
<p>3. Le rôle du bénévolat</p>	<ul style="list-style-type: none"> • Qui sont et que font les bénévoles? Examine the voluntary sector in France and the range of work volunteers provide. • Le bénévolat :quelle valeur pour ceux qui sont aidés ? Discuss the benefits of voluntary work for those who are helped and how beneficiaries request help.

	<ul style="list-style-type: none"> • Le bénévolat :quelle valeur pour ceux qui aident ? Look at the benefits of voluntary work for those who do it and for society as a whole
4. Une culture fière de son patrimoine	<ul style="list-style-type: none"> • Le patrimoine sur le plan national, régional et local Understand the notion of heritage and heritage preservation on a regional and national scale. • Le patrimoine et le tourisme Consider the ways in which some of the country's most famous heritage sites market themselves. • Comment le patrimoine reflète la culture Comprehend how heritage impacts upon and is guided by culture in society.
5.La musique francophone contemporaine	<ul style="list-style-type: none"> • La diversité de la musique francophone contemporaine Consider the popularity of contemporary francophone music and its diversity of genre and style • Qui écoute et apprécie la musique francophone contemporaine Consider who listens to contemporary francophone music, how often and by what means • Comment sauvegarder la musique francophone contemporaine Consider and discuss the threats to contemporary francophone music and how it might be safeguarded
6. Le septième art	<ul style="list-style-type: none"> • Pourquoi le septième art ? Consider a variety of aspects of French cinema • Évolution du cinéma: les grandes lignes • Consider the major developments in the evolution of french cinema from its beginnings until the present day • Le cinéma une passion nationale • Consider the continuing popularity of French cinema and film festivals

As you can see, there are some topic areas which are familiar to you from your GCSE studies. Our approach is always to build on what you already know, gradually extending the range and depth of your knowledge and setting it more firmly in a French context.

6 Exams (2020)

Paper 1 (Listening, reading, writing)

What's assessed • Aspects of French-speaking society • Artistic culture in the French-speaking world • Multiculturalism in French-speaking society • Aspects of political life in French-speaking society • Grammar How it's assessed • Written exam: 2 hours 30 minutes • 100 marks • 50% of A-level

Students have control over the listening material on MP3 players
They must translate 100 words in to English and also 100 words in French

Paper 2: Writing

• One text and one film or two texts from the list set in the specification • Grammar How it's assessed • Written exam: 2 hours • 80 marks in total • 20% of A-level

Questions • **Either** one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions **or** two questions in French on set texts from a choice of two questions on each text.

• All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film). No access to texts or films during the assessment. No access to a dictionary during the assessment. Students are advised to write approximately 300 words per essay.

Apart from these formal exams, you will also have regular end of unit assessments, vocabulary tests and mini speaking presentations to prepare in order to monitor your progress carefully, and to build up your confidence in exams.

Paper 3: Speaking

• Individual research project • One of four themes ie Aspects of French speaking society or artistic culture in the French speaking world or multiculturalism in French-speaking society or aspects of political life in French-speaking society,
How it's assessed • Oral exam: 21–23 minutes (including 5 minutes preparation time) • 60 marks in total • 30% of A-level

Questions • Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks). • Presentation (2 minutes) and discussion (9–10 minutes) of **individual research project** (35 marks). No access to a dictionary during the assessment (including 5 minutes preparation).

Apart from these formal exams, you will also have regular end of unit assessments, vocabulary tests and mini speaking presentations to prepare in order to monitor your progress carefully, and to build up your confidence in exams.

7 What do we expect from you?

In order to really get the maximum out of this course, we expect you to

- Produce homework on time and to the depth required

- Prepare thoroughly for lessons (including discussion)
- Communicate in French wherever possible with teachers and other members of the group
- Read newspapers, magazines and publications in French, and visit websites in the language
- Bring enthusiasm to lessons, and contribute as much as possible to discussion

8 Recommended materials

- A good bilingual dictionary suitable for A level study and a book of verb tables
- A grammar workbook
- Ring binders and file dividers
- An MP3 player
- Home internet access

9 After the course

Having a language at A level can open many doors – whether you wish to pursue a degree at university, or to enter the world of work. A language qualification on your CV can greatly improve your employability, in particular, with large multinational companies. Languages will now combine with any subject at A level and are considered very positively by university admissions tutors.

The course does demand hard work, but it is varied, wide ranging and enjoyable; in the longer term the skills and breadth of knowledge you will acquire will assist you in the pursuit of an interesting and fulfilling career.

GCSE to A Level Transition in French

How to begin

As with all course at A level, you will be expected to read around your subject, and to acquire knowledge outside the classroom. It cannot be expected, however, that you should be able to read Spanish newspapers or listen to Spanish radio from the outset. Nevertheless, there are some things you can do from the start.....

- Use the library and internet to research France in general: its geography, its recent history, for example
- Start a scrap book, in which you can collect anything you find which is related to the course (an article about French football, fashion, food, film)
- Get family and friends to join in and help you collect.
- Find French language movies online or on Netflix/Amazon Prime, or find a cinema which shows foreign language films. You will be shown some French films in extracts, and entirely in lessons, and you will hopefully find this a fun way of understanding more about French culture and society. Ask for recommendations from teachers and other students. A few to start you off might be:

Jean de Florette and Manon des Sources

Les Choristes

L'Arnacoeur

Du Vent dans Mes Mollets

Les Intouchables

- Use the internet to further your acquisition of language and knowledge. You will be given lots of websites to visit during the course, but don't be afraid to pursue your own personal interests by using French search engines to find related sites (don't forget to type the key words in French!) For Internet related study, see separate page for recommended websites
- Listen to songs and watch French artists on Youtube, e.g Zaz, Stromae, Christophe Maé, Tal – Mika, Dorothee, check out France's Top 10 singers for 2017
- Share what you've found, watched, listened to - it is exactly this kind of exploration that will make you a more independent, interactive, knowledgeable and successful student of French!
- Keep a record of all of the new vocabulary you come across and learn it
- Read in French. some easy books to get you started. Any of the 'Le Petit Nicholas' series (and watch it on You tube) Le Petit Prince

Here are some tasks to get you started.....(We would like you to do these by September)

Listening Task

'Je Veux' by Zaz

Find this song on Youtube, listen to it and fill in the gaps with the lyrics below

Donnez moi une suite au Ritz,
je n'en veux pas!
Des bijoux de _____ Chanel,
je n'en _____ pas!
Donnez _____ une limousine,
j'en ferais quoi,
papalapapapala
Offrez moi du personnel, j'en
_____ quoi?
Un manoir à Neufchatel, ce
n'_____ pas pour moi
Offrez moi la Tour Eiffel, j'_____
ferais quoi, papalapapapala

Je veux d'l'_____, d'la joie,
de la bonne humeur
Ce n'est pas votre _____ qui
f'ra mon bonheur
Moi j'veux crever la main sur le
_____, papalapapapala

Allons ensemble, découvrir ma

Oubliez donc tous vos clichés,
bienvenue dans ma

J'en ai marre de vos bonnes
manières, c'est _____ pour
moi!
Moi je mange avec les
_____ et j'suis comme ça!
J'parle fort et je suis _____,

Finie _____ moi j'me
casse de là!

J'en ai _____ des langues
de bois!

Regardez moi, toute manière
j'vous en veux pas

Et j'suis comme ça (j'suis
comme ça) papalapapapala

Je veux d'l'_____, d'la joie,
de la bonne humeur

Ce n'est pas votre _____ qui
f'ra mon bonheur

Moi j'veux crever la main sur le
_____, papalapapapala

veux
amour
réalité
moi
pas
mains
cœur
est
franche
chez
argent
liberté
ferais

Grammaire

Revise tenses covered at GCSE (Present, Future, Conditional, Imperfect, Perfect). There are lots of exercises (and grammar explanations) available on:

www.languagesonline.org.uk

This revision work will be vitally important for the next task

Writing Task

Prepare a response to the following questions. It can be in the form of one extended piece of writing, if you wish. Write in as much detail as possible and apply the same approach as at GCSE, along with any new language you have picked up. Continue to include grade 8/9 structures, connectives and a range of tenses . You should aim to write at least 300 words, using the following as a guide:

- *Parle-moi de toi-même (physiquement/personnalité/opinions des autres)*
- *Qu'est-ce que tu as fait pendant les grandes vacances ?(activités/avec qui ?/où ?)*
- *Quels sont tes projets pour l'avenir?(l'éducation/realtions/emploi)*

Plan your ideas here:

Reading Task

Read the texts and complete the activities which follows

Ma mère est hyper vieux jeu. Ma mère m'interdit tout. Elle m'oblige à dormir en pyjama, m'impose des vêtements hyper classiques (pas de jeans, de baskets,...). Je dois toujours avoir la chemise dans le pantalon, et garder les cheveux bien coiffé (raie de côté). En plus elle est très sévère et on ne peut pas lui parler. Elle refuse de m'écouter et dit que c'est elle qui décide tant que je vis chez elle. Si je désobéis je suis puni sévèrement .Il y en a qui vivent cela aussi ? Y a-t-il des parents qui sont comme elle?

J'ai des problèmes avec ma mère car à présent, la plupart de nos moments ensemble sont de véritables affrontements. Je ne suis pourtant pas une enfant difficile, j'ai toujours très bien travaillé et elle n'a jamais eu à s'occuper de moi au niveau scolaire. Je ne sors pas énormément (plus récemment mais j'ai bientôt 18 c'est normal pour moi). Dans la maison, je ne fais pas tout, c'est évident, mais je fais quelques tâches. Parfois je nettoie la maison. Ok je le fais quand elle me le demande mais je le fais. Je vide le lave-vaisselle dès que j'en ai l'occasion, je fais des lessives. Bref plein de petites choses. Cependant, le problème vient toujours de moi. Quand je dis quelque chose, tout est sujet à disputes. –Par Suzie96

Mon frère est le chouchou de mes parents. Il est vicieux ! Il fait tout pour que mes parents soient contre moi et que je me fasse engueuler! L'autre jour il me lançait des trucs je lui ai dit d'arrêter une fois gentiment et qu'il s'excuse il a dit non et a continué. J'ai pris son ballon et je l'ai envoyé chez les voisins sans le faire exprès. Tout de suite comme d'habitude il a été voir mon père en pleurant et direct mon père est venu m'engueuler je n'ai même pas pu m'expliquer. Il n'a rien voulu savoir. Il m'a juste dit "c'est facile quand on s'attaque aux plus petit que soi". A en croire mes parents mon frère est parfait ; "c'est le meilleur c'est le plus fort" etcetera – Par Didouda2000

Je sors actuellement d'une grosse dispute avec mon père mais je vais tâcher d'être objective. J'ai tout pour être heureuse, mes parents s'aiment, travail tous les deux, j'ai une scolarité normale, une sœur de mon âge avec qui, globalement, je m'entends bien ... Bref jusque-là tout va pour le mieux. Mon problème réside dans le fait que mes parents refusent de nous donner de l'argent de poche, même en faisant ce qu'ils nous demandent. Nous ne sommes pas pauvres, pas richissime non plus mais nous avons une belle maison en ville, on est dans la moyenne et mes parents ne sont pas très dépensiers. – Par Ofiria

Bah pour commencer, mon père a toujours préféré ma sœur, et ce n'est pas qu'une simple crise d'adolescence ou autre crise de jalousie qui me fait dire ça, pour lui, je suis la honte de la famille, et ma sœur c'est une princesse. Bon je m'en fiche vu que je le déteste aussi. Depuis cette année ou l'année dernière, je ne sais plus, mes parents se disputent et ma mère veut divorcer. Mon père ne cesse pas de me dire que c'est de ma faute, que j'ai "détruit sa famille", et autre choses horribles. – Par Vahiné

Mes parents... m'énervent. Ils me pourrissent ma vie ! Je vais d'abord parler de ma mère... avec elle, en fait, il n'y a jamais de loisir. Elle ne m'a jamais emmené dans un parc de jeu quand j'étais petite. Je ne suis jamais allée à la plage avec elle. Les seules choses qu'on a fait ensemble, c'est visiter des musées et des châteaux. Un c'est bien, mais quand on en fait vingt par été... ça devient vite saoulant. – Par Diamantina

1. Trouvez en français dans le texte

- a. old fashioned = __v_____
- b. (she) forbids = i_____
- c. Keep = g_____
- d. as long as = t_____
- e. punished = p_____u_____
- f. Harshly = s_____
- g. currently = à p_____
- h. together = e_____
- i. chores = t_____
- j. I clean = je n_____
- k. I empty = je v_____
- l. Pet (the favourite) = le c_____
- m. Evil = v_____
- n. Against = c_____
- o. Kindly = g_____
- p. On purpose = e_____
- q. Crying = en p_____
- r. Currently = a_____

2. VRAI ou FAUX ?

- a. Les parents d'Ofiria sont chômeurs
- b. Suzie aide beaucoup à la maison
- c. Remi pense que sa mère est démodée
- d. La mère de Suzie se dispute souvent avec elle
- e. Vahiné est accusé par son père d'être la cause principale des problèmes dans leur famille
- f. Diamantina s'amuse avec sa mère car adore faire beaucoup d'activités culturelles
- g. Didouda pense que son frère est parfait
- h. Marine se sent triste en ce moment
- i. Diamantina n'a visité qu'un musée dans sa vie

3. Qui ?

- a. Qui n'a pas de problème à l'école ?
- b. Qui n'a jamais fait quelque chose de marrant avec sa mère ?
- c. Qui a des parents qui se disputent beaucoup ? (deux personnes)
- d. Qui s'est disputé avec son frère récemment ?
- e. Qui se sent négligé par son père ?
- f. Qui a une mère très sévère avec ne peut pas communiquer facilement ?
- g. Qui ne pourrait jamais accepter la séparation de ses parents ?
- h. Qui a un rapport assez bon avec sa sœur ?

Self Assessment

What are your areas of strength in French (listening, reading, grammar, writing, speaking, vocab, question types?) and why?

What are the areas you are aware you will need to focus upon at the start of Year 12?

How are **you** going to improve these areas? What specific strategies do you need?

What help and advice do you think you will need?

Have you found this booklet helpful? Please let us know what has been useful.

Bonnes vacances et bonne chance!

Recommended Websites for Internet Study

FRENCH GRAMMAR & REVISION (free sites)

www.s-cool.co.uk/gcse/french resources	good site, lots of
www.s-cool.co.uk/a-level/french (need to register but free)	good site with lots of materials
www.languagesonline.org.uk topics at GCSE and AL	lots of grammar & exercises +
http://french.about.com exercises	lots of grammar notes but no
www.verb2verbe.com any form (F>E & E>F)	site which translates any verb in
www.bbc.co.uk/bitesize/gcse/french http://revisionworld.co.uk/gcse-revision/french	<i>good site, lots of practice</i> some good stuff here
www.laits.utexas.edu/fi/ (grammar) & KS3/4 topics	<i>from beginners to advanced</i>
www.frenchexams.org	<i>useful site</i>
www.thegcsefrenchsite.com	<i>good practice</i>
www.realfrenchplus.net beginners to GCSE	<i>good interactive site for</i>
www.frenchinaclick.com	quite a good, general site
www.targetlanguage.co.uk/contents.html explanations	good for grammar
www.alevelfrench.com Level transition good site	click: move up to A
www.didieraccord.com grammar & vocab	a good site for AS/A2,
www.bonjourdefrance.com interactive materials	a great site for AS/A2, lots of
www.frenchexams.org materials	interactive revision
www.lepointdufle.net	a very comprehensive search engine for French grammar (menu is in French but many of the exercises are in English) really useful site, from quite basic to A2 so good general revision/learning site – all exercises are self-marking or interactive
www.bbc.co.uk/languages/french especially the French slang	interesting (Yr7 onwards) site
www.synonymes.com synonyms in French	a good search engine for
www.uni.edu/becker/french31.html links to French sites	a good site for lots of website

GAMES & VOCAB

www.quia.com/shared/french language/vocab games	various
www.memrise.com/course/52220/aqa-gcse-french-vocabulary www.ashcombe.surrey.sch.uk/07-langcoll/02-MFL-resources.shtml everything from Yr7 to GCSE	<i>quite good</i> a bit of
www.transparent.com/word-of-the-day/today/french.html	a new word a day (and sound)
www.vivenoel.com	Christmas games

(& vocab) website

www.funwithlanguages.vacau.com

games Yr7 to AS

www.quizlet.com

learning (up to GCSE)

www.voki.com

a great site with vocab

a useful site for vocab

make your own speaking avatar (need to register but free)

EXAM BOARD

www.aqa.org/subjects/french

GCSE & AS/A2

PHONE APPS (free)

<https://play.google.com/store>

French verb conjugator (verbs in GB & F)

améliorez votre français (French grammar & vocab) **France 24** (French radio station)

l'Équipe.fr French sports magazine **word crack** (word game, just like Boggle)

apprendre le français: Babbel (good app on learning French) **Dictionnaire Anglais-Français** (Eng/Fr dictionary) **French gender**

ADVICE

www.frenchlevelhelp.hemscott.net former AL French student giving advice (very good)

FRENCH TV & RADIO CHANNELS

www.tf1.fr

good general fun channel (click **REPLY** for iplayer) + good news reports

www.france2.fr

lots of shows (A bit like ITV1) but the news is good

www.rfmusique.com

music video channel

www.rtb.be

Belgian TV with lots of listening/articles

www.mtv.fr

French MTV with French & International songs/interviews

www.tv5monde.org

(serious) channel but good for AL type listening.

Also a great section on the French language (click: **langue française** then click: **découvrir le français** for all sorts of games & exercise for foreigners leaning French)

www.rfi.fr

French international radio station with lots of listening exercises & podcasts (with exercises/answers - look at **langue française**)

www.rtl.fr

good music/news station in French (to listen online click: **RTL en direct**)

FRENCH MAGAZINES/NEWSPAPERS

www.elle.fr

fashion magazine

www.premiere.fr

film/cinema magazine

www.voici.fr

gossip magazine

www.lemonde.fr

the French equivalent of the Times (good but French quite challenging, especially for AS)

www.metronews.fr

like the free Metro newspapers in the UK, short articles on French & world news, more accessible than the more 'serious' papers

YOUTH

www.ados.fr

a general site for young people (music, articles, blogs, games, films etc)

www.fff.fr

French football union site

FRENCH LISTENING/READING

<http://thefrenchblog.weebly.com/index.html>

a good general site with a bit of everything for all year groups/abilities

www.lejdd.fr/top50

a series of articles on the top 50 most famous French people

www.20minutes.fr

accessible articles (general & world news) AS/A2

www.francebienvenue1.wordpress.com

lots of listening & reading AS/A2

www.coerll.utexas.edu/cmaj/home

listening exercises with transcripts (in the form of interviews)

www.frenchexams.org

interactive revision materials

www.ashcombe.surrey.sch.uk/07-langcoll/02-MFL-resources.shtml great resources for listening, all levels

www.bbc.co.uk/learningzone/clips

listening videos from basic to AS standard

www.ielangauges.com

good French section, a bit of everything

www.bonjourdefrance.com

try the karaoke section aimed at AS/A2

www.audio-lingua.eu/?lang=fr

advanced level mp3 recording on many topics (also German & Spanish)

www.pubstv.com

TV adverts from France and other countries

STUDY SKILLS FOR LANGUAGE LEARNING

<http://www.open.ac.uk/skillsforstudy/taking-notes-for-languages-students.php>

aimed at OU (Open University) students, but a good site to help you learn more efficiently & easily

DICTIONARY

www.wordreference.com

a very reliable site with tons of examples; other languages also offered

www.reverso.net

a great site with lots of idiomatic examples