

Theory of Music Exam

Practice Paper 1

Grade 3

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Grade 3 Theory Paper 1

This paper contains 5 questions, all of which should be answered.

Time allowed: 1 hour 30 minutes

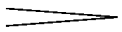
1 (a) (i) The following extract begins on the first beat of the bar.

Fill in the missing bar lines.

Sibelius: Berceuse Op. 79 No. 6

Andantino

(ii) Give the meaning of:



.....

Andantino

.....



.....



.....

(b) Which Ornamentation features on the last four quavers?

.....

2 Compose a 3 bar rhythm to complete the one below, the complete extract should be 4 bars long.

3 (a) Write the following extract one octave lower in the bass clef.

Remember to write in the clef.

Haydn: Piano Sonata No. 14

Menuetto

mf

Two empty musical staves, each consisting of five lines, provided for the student to write the transcribed extract.

(b) Complete the following sentence:

In the first bar of the extract are the notes needed to form a tonic triad of:

.....

4 (a) Using crotchets, write one octave ascending of the harmonic minor scale that begins on the given note. Do not use a key signature, but write in all the necessary accidentals.

A musical staff with a bass clef and a single note G2 with a sharp sign (#).

(b) Using crotchets, write one octave ascending of the major scale that begins on the given note. Do not use a key signature, but write in all the necessary accidentals.

A musical staff with a treble clef and a single note G4 with a flat sign (b).

(c) Write in the necessary accidentals to form a descending scale of C# melodic minor.

A musical staff with a treble clef and a descending scale of notes: C5, B4, A4, G4, F#4, E4, D4.

5 Name the following intervals. In your answers remember to include both the interval's number (eg. 3rd) and type (eg. Major).

Key: B^b Major



.....

Key: A^b Major



.....

Key: B minor



.....

Key: C major



.....

Key: E major



.....

END