FLYING START 2: **PHOTOGRAPHY**

You will be given your first practical assignments in your very first lesson of the course- these should take priority. However, if your timetable means that you have not yet had your first lesson and receive those assignments, or if you have completed those and therefore need something else to get your teeth into, then you are invited to complete the following challenge…

RULES OF THE FLYING START PHOTOGRAPHY CHALLENGE

There is only one rule, but we know it's going to blow your mind: you must complete this assignment WITHOUT ACCESS TO THE INTERNET. Everything that you need for this assignment is either in your own head or in the school library. Yes, the school library. There are photography books in there. Lots of them. If you have never been in the school library, or if you have never seen the photography section, you are in for an absolute TREAT. Honestly. You do not need the internet for this challenge. YOU DO NOT NEED THE INTERNET FOR THIS CHALLENGE. Come on now, no cheating.

Your challenge is to answer the following questions:

What is the point of photography?

What makes good photography effective?

Your answers should be no more than one hundred words. Your answers should be individual to you and unique. You could write something completely different to your friend and you could both be absolutely right. This is about YOUR OWN OPINION and no one can argue with that.

When you have decided on your answers, you then need to use the school library to find FIVE examples of good photography that back up what you have said makes good photography effective. Photocopy each image. If you reckon that good photography needs shadows, or lipstick, or colour, or meaning to be effective, then you need to find examples of artwork that contains shadows, or lipstick, or colour, or meaning, or squiggly lines. You get the idea, yeah?

For each piece of artwork that you select, write a sentence or two to explain why you have chosen it.