



Drama and Theatre



What our students say:

“Drama and Theatre has been an incredibly exciting and fulfilling subject to study at A Level. Not only has it allowed me to develop my understanding of the key aspects of different performances, but it has also allowed me to grow in confidence and practise and develop my own performance skills.”

Entry Requirements:

5 GCSEs graded 9 – 4 including English and Mathematics.
Drama at grade 4 is preferred.

Exam Board and Specification Link:

Edexcel A Level Drama and Theatre, 9DR0: [Edexcel Drama and Theatre specification](#)

What skills will you develop?

As Drama and Theatre is partially a practical subject, you will increase your confidence and group skills. You will understand acting and directing from first hand practical experience and you will become skilled in the analysis of texts.

What will you study?

In Year 12 students will develop their skills, knowledge and understanding of theatre practitioners and in a selected style, devise a performance piece influenced by the themes and context within ‘Frankenstein’ by Nick Dear (after Mary Shelley). This component forms 40% of the A-level qualification. In Year 13 students will explore and perform a full-length play and a monologue/duologue from published play-texts, presenting the final, fully conceived performances to a visiting examiner. Live theatre is a highly important area of the course that is embedded throughout the two years, with multiple trips available throughout. Students will see a variety of styles and types of performance throughout the course that support all areas of the course, and also is specifically examined in the form of a live theatre section in the written paper.

Why study this subject?

The theatre has been, and still is, a formative and ground breaking area of communication quite apart from providing a good evening’s entertainment. By studying the history of theatre, you can see how and why it has evolved. This course is a mix of academic learning and practical application.



Drama and Theatre Studies

How will you be assessed?

Component 1: Devising (Coursework 40% of the qualification - 80 marks)

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner.
- Performer or designer routes available.

Component 2: Text in Performance (Coursework 20% of the qualification - 60 marks)

- A group performance/design realisation of one key extract from a performance text.
- A monologue or duologue performance/design realisation from one key extract from a different performance text.
- Centre choice of performance texts.

Component 3: Written examination: (2 hours 30 minutes 40% of the qualification - 80 marks)

- Live theatre evaluation – choice of performance.
- Practical exploration and study of a complete text – focusing on how this can be realised for performance.
- Practical exploration and interpretation of another complete performance text, in light of a chosen practitioner – focusing on how this text could be reimagined for a contemporary audience.

Where can the subject lead?

It will be useful for you in any career which deals with people, as your social skills will have been enhanced. Obviously it can lead to many theatre linked careers such as acting, stage managing, actor-musicianship, directing and technical support. Other less obvious career paths include journalism, teaching, law and careers in media, film or the arts. Chenderit students have been extremely fortunate to obtain places on theatre and performing arts related courses at both university and acting courses at prestigious drama schools including Guildford School of Acting, Central School of Acting, Oxford School of Acting and A.L.R.A.

Contact Information

For further information about this course, contact Michelle Jackson-Pate, Head of Drama, at:
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