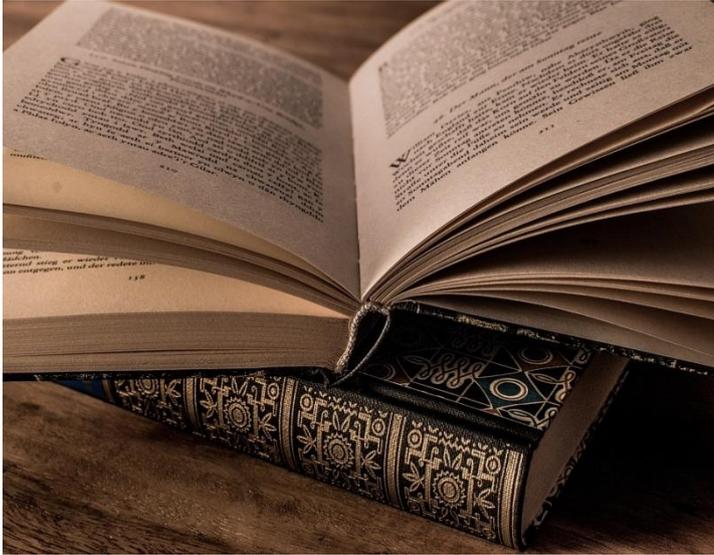




English Literature



What our students say:

“Studying English Literature helps you to develop important critical analysis skills, which are applicable to all areas of study. The course is collaborative and the teachers are dedicated to providing the most personal style of teaching. You gain analysis skills, contextual and biographical knowledge about the texts you study. These skills are transferable to other subjects and life in general.”

Entry Requirements:

5 GCSEs graded 9 – 4, including English and Mathematics.

Exam Board and Specification Link:

AQA A Level English Literature, 7711: [AQA English Literature A specification](#)

What skills will you develop?

In order to gain a well-considered personal response much of our work is done through group/ class discussion therefore cultivating analytical, critical and verbal reasoning skills as well as written skills. When discussing texts we touch on many other subject disciplines, such as art, history, sociology, psychology and media. We consider motivation, representation, class and gender and how language is used to help us understand the world.

What will you study?

Shakespeare’s ‘Othello’, ‘The Great Gatsby’, ‘A Doll’s House’, a wide range of poetry from Shakespeare to the present day and a range of texts (including a novel, play and poetry) about World War I, finally, in Year 13 you will create a 2500 word analytical essay based on texts of your choice.

Why study this subject?

English is a fundamental part of all our lives and the ability to analyse and respond to a wide variety of material is both challenging and exhilarating as well as useful no matter what future pathway you choose. English Literature is highly regarded as an academic subject providing a rigorous preparation for study at degree level.

How will you be assessed?

There are two examinations. Students are asked to read closely and analyse texts they have studied and unseen extracts. In year 13 students write one extended essay, comparing two texts. Usually students study one text together in class, for example Ibsen’s *A Doll’s House* and choose a second text. Both the subject of the essay and the title are negotiated by the student and teacher. This essay is worth 20% of the A level.



English Literature

Where can the subject lead?

Analysis of text, verbal reasoning, a willingness to think deeply about behaviour, motivation and how we interact with one another, and an ability to structure your ideas coherently are valuable assets particularly in such subjects as management, law and business. English literature graduates work in the media, journalism and other creative industries.

Contact Information

For further information about this course, contact Natalie Nowell, Assistant Headteacher/Head of English, at: nnowell@chenderit.net