



Music



What our students say:

"I took A Level Music planning to go on to music college and I really enjoyed it. There's a lot of content to learn but I ended up listening to music I'd never thought of listening to. The course covers a wide variety of material so you don't have to be a classical musician to enjoy and succeed in it. I would definitely say that there's a lot more to the A Level than just the set works. I also like that there's coursework as well as the exam because you have time to be creative and develop your ideas."

Entry Requirements:

5 GCSEs graded 9 – 4, including English and Mathematics. Grade 5 in GCSE Music (with at least 50% in the listening paper) or music grade 4 on an instrument is essential.

Exam Board and Specification Link:

Edexcel A Level Music, 9MU0: [Edexcel Music specification](#)

What skills will you develop?

Studying Music will help you to develop key skills in performing, composing, theory, listening and analysing. You will learn how the great Classical composers approached their music, as well as studying other styles.

What will you study?

You will develop your performing skills, deepening your interpretation and expressive skills. You will learn how to compose in different styles, as well as learning the methods behind the composition styles of the Baroque and Classical eras. Finally, you will develop your skills in analysis, learning how composers built and developed their compositions.

Why study this subject?

This course will appeal to students who want to enrich their appreciation and enjoyment of music. It will prepare those students who wish to study music further and those who wish it to remain a life-long interest.



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How will you be assessed?

- Unit 1 will consist of a recital of a minimum of 8 minutes. This will be recorded in controlled conditions, and externally assessed.
- Unit 2 will consist of 2 compositions, with a combined total of at least 6 minutes. These will be a mixture of free and brief related pieces, and will be written under controlled conditions and externally assessed.
- Unit 3 will be a 2 hour formal listening exam, consisting of aural / theory questions, and extended essay questions.

Where can the subject lead?

Apart from developing your own music, career opportunities include performing, composing, working in the sound industry, teaching and music therapy.

Contact Information

For further information about this course, contact Mark Ledger, Head of Performance Learning at: mledger@chenderit.net